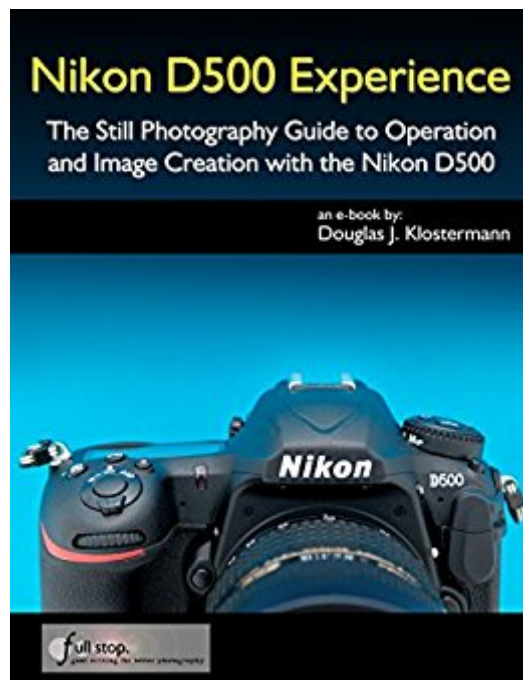


The book was found

Nikon D500 Experience - The Still Photography Guide To Operation And Image Creation With The Nikon D500



Synopsis

Nikon D500 Experience is an ebook user's guide that goes beyond the manual to help you learn the features, settings, and controls of this sophisticated and highly customizable camera. Most importantly it also explains how, when, and why to use the camera's features, settings, and controls in your photography. You can read this e-book on your PC or Mac or take it into the field on your iPad, Kindle, tablet, or phone with free Kindle Reading Apps. As with all Full Stop guides, this book is written in a clear, concise, and comprehensive manner to help you learn to use your D500 quickly and competently, and consistently make the types of images you desire. As one reader has said about Full Stop guides: "I don't know how I could fully take advantage of all the features the camera has to offer without this publication! It's well-organized, easy to understand, and succinct enough to keep your attention while still containing a wealth of information to get the most out of your camera." Take control of your Nikon D500 and the photos you create!

For Intermediate and Enthusiast Photographers - This guide is designed for enthusiast dSLR photographers who wish to take full advantage of the capabilities of their camera and shoot competently in A, S, and M modes; take full control of the powerful 153-Point autofocus system; and learn how, when, and why to use and customize the controls and features of the D500. It covers standard dSLR camera functions and exposure concepts for those learning digital SLR photography, and explains more advanced camera controls and operation such as metering modes and exposure compensation.

For Experienced Photographers - This guide explains the new and advanced features and settings to help you quickly start taking advantage of these capabilities and getting the most from the camera. It explains the camera controls and how to customize them, and how to take advantage of the new features including Highlight-Weighted Metering and Group-Area AF. The book also covers back-button focusing, Live View, 4K and HD video, and guides you through all the D500 Menu and Custom Setting items to help you set up and customize the camera for your shooting needs. The guide contains a link to a detailed D500 Setup Spreadsheet, to help set up your menus and settings for various shooting situations. Nikon D500 Experience focuses on still-photography with an explanation of the Movie settings and functions. Sections include:

- Setting Up Your D500 - All the Menus and Custom Settings, with explanations and recommended settings to set up and customize the advanced features to work best for the way you photograph.
- Aperture Priority (A), Shutter Priority (S), and Manual (M) Modes - How and when to use them to create dramatic depth of field, freeze or express motion, or take total control over exposure settings.
- Auto Focusing Modes and Area Modes, and Release (Drive) Modes - Learn the AF Modes, AF Area Modes, and AF Custom Settings, how they differ, how and when to take advantage of them to capture both still and moving

subjects. Exposure Metering Modes - How they differ, how and when to use them for correct exposures in every situation. Histograms, Exposure Compensation, Bracketing, and White Balance - Understanding these features for adjusting to the proper exposure in challenging lighting situations. The Image Taking Process - Tutorials for using the settings and controls to take photos of both still and moving subjects. Introduction to Video Settings - Explanations of the settings and options to get you started. Composition - Tips and techniques, including the creative use of depth of field. Lenses - Intro to Nikon lenses and lens notations. Photography Accessories - Useful accessories for the D500 and dSLR photography. This illustrated e-book guide to the Nikon D500 goes beyond the manual to explain how, when, and why to use the features, settings, and controls of the D500 to help you get the most from your camera.

Book Information

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Customer Reviews

When I bought my D500 a few months ago I wrote Doug and asked if he was planning a book for this great new camera (I had several of his previous books). He wrote back that he was hard at work on it. He notified me that it was available yesterday and I ordered it direct from his site (\$14.99). It's less on but no regrets. It's worth a whole lot more. Just skimming through it I discovered numerous

things I didn't pick up reading the Nikon manual. And when you need detailed specifics this is the "go to" book. The graphics are terrific and the writing easy to follow. Ten Stars'

The Nikon D500 camera is loaded with features and capabilities to meet the needs of enthusiast and professional photographers. Doug Klostermann's "Nikon D500 Experience" is a thorough, clearly written, practical guidebook for this great camera. That he was able to publish such a detailed guide just a few months after the release of Nikon's latest and best crop sensor DSLR speaks to Doug's knowledge of photography and his desire to help photographers of all levels learn and use the D500. I especially appreciate the detailed explanations of the features and settings and the recommendations provided to help get you started using the full features of the D500. The book is well-illustrated and makes good use of actual screen shots of the camera's LCD screen to clarify the menu settings. Doug guides you through all of the D500's features and settings as if he were sitting right next to you with your camera in your hands.

Having purchased a PDF copy of Doug's D500 book from his website, I have no experience with the Kindle edition, but I can attest to the excellence of the content of the book. I also own Doug's ebook "Nikon D810 Experience," which is equally good. A compelling feature of both of these ebooks is the treatment of in-the-field shooting techniques, especially use of autofocus. The autofocus sections of Doug's books are quite specific to the features of the camera that is being discussed, not merely autofocus techniques in general. The graphics are also of exceptionally good quality. I have owned and read several ebooks and hard-copy books that cover various cameras, and the books by Doug Klostermann are the best that I have found.

I have his guides for the d3300 and d750, have read all 3 cover to cover. The guides are complete, cover everything the camera does, are easy to read, easy to find what you're looking for, and easy to understand. In short, the best you can get.

I've bought his books for other cameras, and this, as the others, proved to be extremely helpful. He also provides a link to download spreadsheets for recommended settings, which I have also used in the past. I'm the type who prints out the chapter on menus and custom settings, inputs the recommendations from the spreadsheets (although I do change a couple according to my own preferences), and then reads the rest of the book on-line at my leisure.

I bought this a few weeks ago and have worked my way through it a couple of times since then. It is a great resource and explains many of the confusing (or missing) aspects of the D500 manuals. (You do know there are 5 manuals for the D500 but only one ships with the camera, the rest you need to download.) I even had a couple of questions that Doug was kind enough to answer, and quickly. A great guide overall by a very knowledgeable author.

This is a great book on the Nikon D500. I wasn't sure what to expect, since it was released many months earlier than other upcoming books on the same camera, but I was pleasantly surprised to find that it was packed with lots of useful information and tips. Highly recommended!

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